

Listen and Tell: Oral History Projects—Chat Log

Introductions

Miriam Cantor-Stone: Howdy everyone! My name is Miriam Cantor-Stone, I'm the Education Assistant here at the Jewish Women's Archive in Brookline, MA!

Etta King: Hi there! Etta King here, Education Program Manager at the Jewish Women's Archive. Based in Brookline, MA, but I am calling in from Connecticut today!

Lisa: Thank you! I can't get my mike to work, but I can hear you guys.

susan cohn: Greetings from Susan Cohn, Director of Education at Temple Adat Shalom in San Diego area

Michal Morris Kamil: Shalom all, I am based in beautiful Marin, and am currently consulting on israel, Shoah and peoplehood education, curriculum and professional development and organizational capacity building. Great to meet everyone!

Michal Morris Kamil: sorry for the typos

Miriam Cantor-Stone: Welcome Cindy, Jay, and Marty!

Miriam Cantor-Stone: Please introduce yourselves!

Ellie Gettinger: Ellie Gettinger, Jewish Museum Milwaukee (thanks!)

Marty Lisner: Hello, I'm from Pensacola, FL, I'm a Sisterhood Co-Prez

Jay Hyland: Jay Hyland and I'm at Jewish Museum Milwaukee.

Cindy Levee: Hi. I'm Cindy Levee in Baton Rouge working with interviews about Jewish women in the Southern part of the United States.

Ellie Gettinger: We are really excited about this topic

Miriam Cantor-Stone: So are we! Glad you could join us

Miriam Cantor-Stone: Welcome Bernice! Please introduce yourself - your name, your work, and where you are!

Bernice Heilbrunn: I'm bernice heilbrunn. i teach intro to jewish studies at the university of houston. i am in houston, texas.

Miriam Cantor-Stone: My home town! Great to have you here, Bernice!

Bernice Heilbrunn: thanks.

Why do we collect oral history? Why is storytelling important?

Ellie Gettinger: to have a sense of lived history

Michal Morris Kamil: self affirmation, ways of dealing with reality, need for legacy, means for educating

Marty Lisner: We want to preserve our history.

Jay Hyland: Learn from the past.

Michal Morris Kamil: political and ideological hegemony

Bernice Heilbrunn: pedagogy tool: helps students learn by engaging with others and learning their stories.

Bernice Heilbrunn: i am teaching a melton course on civil rights. everyone in the class has a personal story about civil rights to contribute.

Michal Morris Kamil: research skills, learn about 'the other', role plays in life, connecting to 'self' and idemntity building

Michal Morris Kamil: thinking-we don't do enough to support parents' as story tellers

Michal Morris Kamil: I and thou- Buber holy space

What questions would you ask someone to learn more about how and why they became a Jewish educator? (Introduction activity to talking about open- and closed-ended questions.)

Lisa Inberg: What inspires you to be Jewish?

Ellie Gettinger: What was your favorite Jewish experience as a child?

Michal Morris Kamil: What makes you passionate about Jewish education?

Lisa Inberg: What do you hope to inspire in your srudents?

Marty Lisner: Where did you begin your Jewish education?

Lisa Inberg: What is the most rewarding aspect of your job?

Michal Morris Kamil: Who was your favorite teacher and why?

Bernice Heilbrunn: Did you have a mentor? Someone who was a role model? Inspired you?

Lisa Inberg: What do you love most about Judasim?

Michal Morris Kamil: How do we know young people learn and are engaged?

susan cohn: Are your mom and dad Jewish?

Michal Morris Kamil: is to be jewish to be an educator?

What do you observe about the questions in these two columns? How are they different?

Lisa Inberg: B is about education and the classroom?

susan cohn: open and closed

Lisa Inberg: A; is personal?

Ellie Gettinger: A) is about formative experiences?

Michal Morris Kamil: learner/teacher

Michal Morris Kamil: this is great!

Miriam Cantor-Stone: thanks, Michal!

Susan Cohn shares about the "Scholars Society" oral history project in San Diego, CA.

Michal Morris Kamil: great way for interfaith outreach as well-target population and shared experiences....

Etta King: We will post the program syllabus as well!

Michal Morris Kamil: Did any of the girls choose women on the 'periphery' or 'facing challenges' within the communities? perhaps immigrants, at risk, disability, *agunot*, etc? If yes, how did you prepare them?

Lino board activity: What questions do or ideas do you have?

Marty Lisner: Thank you for this I am hoping we can add oral histories to our museum.

Miriam Cantor-Stone: Marty, if you do so, please let us know if we can be of any assistance. And keep us posted!

Marty Lisner: Thanks, I will. I have to leave, I am heading to court. I am a Guardian ad Litem.

Miriam Cantor-Stone: Thanks for joining us, Marty!

Ellie Gettinger: We have over 400 oral histories in our collection--I guess I would love to speak about how to make them more accessible (currently they are in an hour-long form)

Etta King: great! yes, let's do that.

Etta King: <http://linoit.com/users/jwaeducation/canvases/Oral%20History%20Questions%20and%20Ideas>

Michal Morris Kamil: Thank you so much for this! Again-exceptionally produced! Look forward to receiving the materials, links, and graphs presented in this webinar. *Yishar koach!*

Miriam Cantor-Stone: Thanks Michal! We appreciate your positive feedback!